The Woman's Page of The Times-Dispatch

THE TEA ROOM

And so we are really going to have s tea room after all! It is to be s perfect love of a place, all little base and white China teacups, and wails papered in cunning blue figures, and the name of this delicate place of amusement is going to be the "Dutch. Tea Room." If you have happened to go to Baltimore, or visit in Baltimore, or have friends who have, why you know all about the little tea room there that has the same name and has been run by society girls for the past several years. several years.

A regularly-run and well-equipped tea room has been a crying need for the women of Richmond for such a long time that it doesn't seem to be long time that it doesn't seem to be possible that there is really going to be one here. Every now and then, somebody for the sake of sweet charity, and never for the need of the occasion, has established a temporary place where you may go and have your tea. That is very slice and very pleasant and occasionally interesting, but we have wanted a sure enough tea room

ant and occasionally interesting, but we have wanted a sure enough tea room for such a long time. You want to be able to complain if the tea is cold and you haven't a spoon for the jam.

Lots of people have said that Richmond is not' a tea-drinking town, maybe it isn't, but it is so much nicer to drop into a cozy little place for a half-hour talk with a congenial friend than to stroll up to the first monument and back. The wind blows you all to pleces and sometimes it rains on the best bonnet. It is very pleasing to decide on the color of your new gown, with the companion of the afternoon nodding back at you across a little table decorated in pink roses and a plate of sandwiches on one side to soothe opinions as to pale pink and white and silver chiffon.

You can go into almost any restaur-

You can go into almost any restaur-ant here, and when you have ordered your tea and agonized with the watter over having the toust buttered and hot over having the toast buttered and not and finally add that you will also have crumpets, he gazes at you in open amazement. His tolerance of your patronage alone forbids him to express the astonishment that he feels. You might just as well have asked for a white clephant tied up in baby blue ribons.

"No. ma'am, none this afternoon," he murmurs, with the suavity born of years of conciliating irrate diners, and un-

I am so glad that the Dutch Tea I am so glad that the Dutch Tea Room is going to be opened, and that somebody has at last had get-up-and-go enough to start it. The tea room will have its home at the Raleigh, on West Franklin Street, and the formar opening will gather a great many pretty girls and interesting people around its little white tables. BRENT WITT.

Old-Pashloned Nonegays

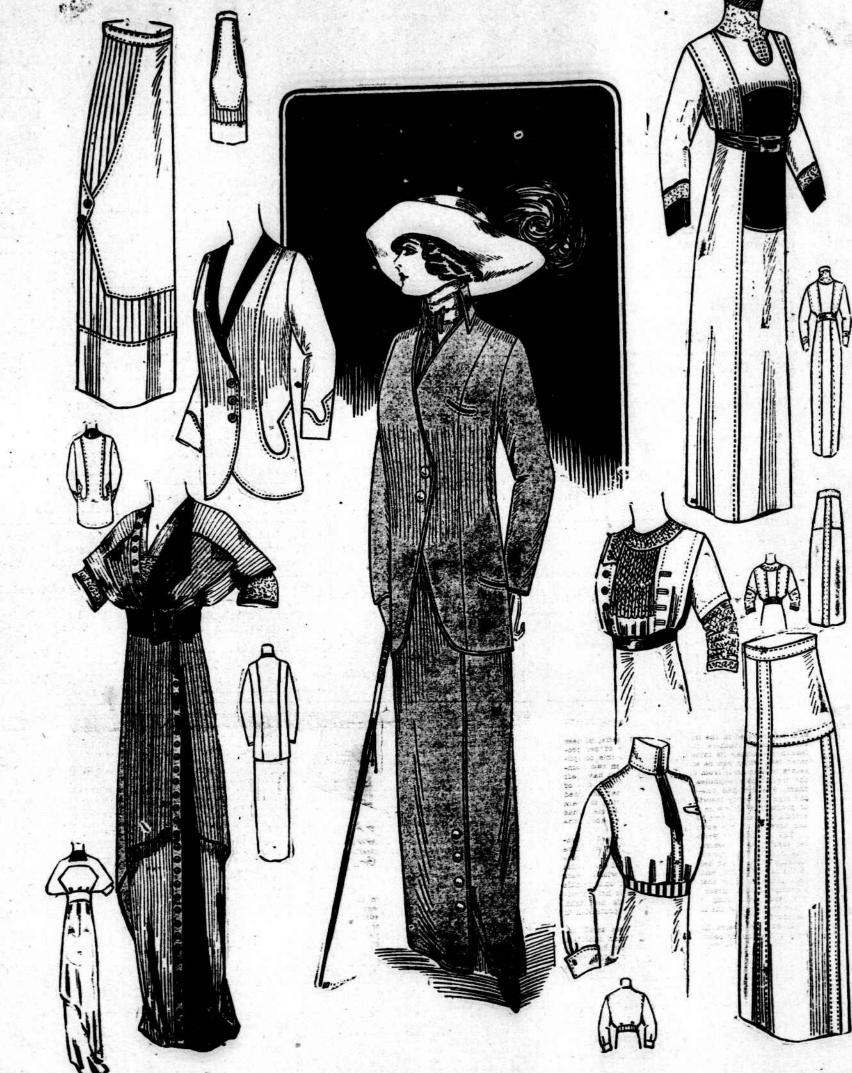
Now that the prim, old-fashioned nosegay is rivalling the single orchid nosegy is rivaling the single orend or gardenia for corsage wear, the thrifty girl is going through her box of discarded artificial flowers. Even a much worn spray of forget-me-not may furnish a couple of clusters which can be used in this assorted bouquet. A couple of splikes of mignonette and a bachelor's button or tiny moss rose will make a nosegay of about the accepted size. A circle of leaves may be arranged primly around this bouquet, or a piece of fern or spray of feathery grass may be used as a finish tome of these corsage nosegays came surrounded with lace paper, the paper being carried well down on the stem of the bouquet, where it is tightly twisted so that it keeps in place without any binding of cord or ribbon.

For the girl who wants her home gardenia for corsage wear, the

For the girl who wants her home made nosegay so finished, a circular paper dolley with delicate lace paper edge is just what is needed. Cut a hole in the centre, insert the stem of the bouquet and fold the encircling paper so that the lace edge shows evenly around the flowers. Where the flowers to be used have become detached from their stems, one bonnet wire may serve as'a substitute, the wire being wound several times around the end of the detached stem. Where several flowers are used these wires may all be carried down the full length of the bouquet and neatly covered with closely twisted tinfoil, to be purchas-

The economy of these boutonnieres of assorted flowers lies in the fact that they are so elosely arranged that imperfections which would be noticeable in a single detached blossom are enin a single detached possion are en-tirely concealed by the other flowers pressed so closely against them. A rose whose outer petals have lost their freshness may serve as the centre of one of these nosegays if its large petals

sevent just the number of presentations are to see that After the first extent in process would just this number of presentation that the process of the pro



ATTIRE FOR THE TAILOR-MADE GIRL WHO DESIRES PLAIN, WELL-CUT CLOTHES.

L'Art de la Mode.

FOR THE HOUSEKEEPER

Petticoat Flounces

FRILLY FEMININE MODES

For Hallowe'en

Not everybody who gaily ducks for apples on the last night of October or roasts chestnuts in the ashes or good down cellar eating an apple and kelding a handglass is aware that he or she is perpetuating customs hundreds and hundreds of years old. On November 1 the ancient Druids, clad in white, built bondfires to propitiate Saman, an important god among the Celts, and later torches from the common fire were carried to light the domestic fires on the hearths. As long as the fire was kept burning good luck was supposed to attend the house. As late as our own revolutionary time the custom of carrying torches fro ma bonfire to the home hearth prevailed among the rustics in the north of England.

In Wales a bonfire is kindled by each

In Wales a bonfire is kindled by each family on the eve of November 1, and white stones marked with individual white stones marked with individual initials, are tossed into the embers. In the morning a search is made through the ashes for the marked stenes, and woe to the members of the family whose stone is not to be found. The rites connected with fires are of Celtic origin; those pertaining te uuts, applied or other fruits are forman. The black cats and witches are borrowed from old Irish superstitutions. As time went on the old religious and superstitious on the old religious and superstitious sentiments about the eve of November 1. or Hallowe'en, lost their significance, until to-day the festival is one of fun and frolic only.

The more ghost and ghostly decora-tions at the Hallowe'en party the bet-ter. The ghost should be a terrifying ter. The ghost should be a terrifying sepulchrai figure, and may stand in the centre of the supper table or peer out from a shadowy corner of the entrance hall. All lights but ghostly lights must be dispensed with; that is an essential part of the fun, and if actual skull lanterns are not obtainable pumpkin lanterns or yellow paper lanterns with black splashes for eyes, nose and mouth will give a very mellow and mysterious Hallowe'en glimmer.

To make a properly sepulchral phan-tom for the entrance hall, take the tallest plane lamp in the house and drape it gracefully with sheets to simulate ghostly garments. First tie a cross-piece of wood—a broom handle will do nicely—dross the top of the lamp standard just beneath the globe.

will do nicely—dross the top of the lamp standard just beneath the globe. This will represent the outstretchell arms. On the ends of these wooden arms fasten old white kid gloves stuffed with bran. Two sheets will make a correctly ghostly drapery, and the ghost should be made to look as tall and slim as possible, even if the lamp has to be mounted on a high stool. From the ghost's head a pale and luminous glow should radiata. The glass globe must be entirely hidden under a ghost "head" made of white or yellow crepe paper gathered over a wire frame. On the paper head, features, cut from untransparent paper, are pasted—huge slanting white paper eyes with black eyeballs, two round nostrils and a wide mouth turned up or down at the corners.

The apple-paring rite is a favorite Hallowe'en diversion. Each guest is given a large red apple and a sharp knife, and the object is to pare around and around the apple so that the skip

and around the apple so that the skin is removed in one piece. The long strip of paring is tosed then over the shoulder, while this incantation is

"Apple, apple, tell to me What my true love's name will be."

It is always easy to guess some sect of initial from the position of the apple paring on the floor. Three throws will determine the three initials of the fa-

The chestnut-roasting rite is always good fun when several people are stiting around an open fire. One of the company places two chestnuts on the coals, one chestnut being named for a young man or girl and the other for the individual making the test. If the nuts burn evenly and remain together the future married pair will live as contented and happy as Darby and Joan, but if one or both of the nuts dance about, jump away or perhaps leap into the fire, it will be an omen that such a marriage could not possibly be happy, and another partner had better be selected. The chestnut-roasting rite is always

Whatever else is omitted, the lowe'en cake should be a feature of the entertainment. In the big cake are his-

For the Hallowe'en lu

new favors. Each year the col seems to grow more interestin more knostly and symbolical. On the familiar witch, black cat, pu one of these nosegays if its large petals are clipped entirely off, leaving the sweetpea blossoms are all that would be required to form a close circle for properly handled. Shake free from so that no part will drag on the first curtain is placed the work of this flower would yield this number of presentable would yield this number of presentable.

That the beauty of every petitions in its flounce is indeed a well-known fact; but Low often when a petitions in the first curtain is placed the work is speedy. Keep pairs together would yield this number of presentable they hold no needles or pins to Injure work is speedy. Keep pairs together would yield this number of presentable.

That the beauty of every petitions are life to the styles are not feminated the sty